

MOONLIGHTING

Episode Guide By Kim Jackson

DVD Special: Overview of Seasons 1 & 2

I can not believe that I am sitting here writing this knowing that as I do, in just a very few short days (May 31st), I will be able to see my beloved and much anticipated *Moonlighting Seasons 1 and 2* on DVD. It seems like only yesterday that I was writing my episode guide and watching my crappy, home-taped ML shows over and over to write those episode guides and thinking to myself, "This is so awful! I am going to ruin my tapes. Man, I wish they were on DVD!!"

And now, I say, with so much excitement...They are!!!

I have been so blessed being a writer of these articles over these last years! And being a part of *Moonlighting21.com*, *Moonlighting Strangers Fanzine*, and all the staff, my friends!! But little did I know that the

best was yet to come. You see the DVD has amazing, behind-the-scene footage, bonuses/extras, commentaries and many surprise guests. The surprise is...US!! We, the staff of *Moonlighting21.com*, Christie, Joy, Diana, Michelle, Pam, and myself will all be featured in the *Moonlighting Phenomenon* part of the DVD. And as you read on in this issue, you will get to experience as each one of us share with you, our loyal readers, our DVD commentary and LA experience!! Read On!!

I am just so thrilled this will be the last time I will have to write my episode guide based on edited versions since the DVD will have newly digitalized, uncut, unedited versions with original music intact, and NO commercials!! Man! This is just more than I can take!!!

While I sit here thinking of just what to highlight from Seasons 1 and 2, a plethora of scenes come popping in my head like in...

SEASON 1



Gunfight at the So-So Corral – Lucky for us, Bruce (David) was always running around singing his latest and greatest idea to get rich: "Buses, all shiny and new," and "Parking Lot, all black top and new." So funny! He even sang a song to Maddie after he rips her dress up to her thigh, and asks her to shake her "do", "There she was, just-a-walking down the street, singing 'Do Wah Diddy Diddy Dum Diddy Do'." I love the fact that he chose this particular song to sing to her because if

you listen to rest of the song, it very much explains how he was feeling about her. Then there is just a fun little teasing song he had for Maddie that explains his jealousy - "Maddie and Farley sitting in a tree – k.i.s.s.i.n.g."



Read the Mind...See the Movie (a.k.a. An Inking of Murder) – David pretends he is giving a lie detector test to an innocent man, while he is actually taking the man's money! I love, love, love the scene where David has "broken" into Maddie's house and is "Papa Bear" and, of course, later refers to her as HIS "Sweet Cakes." The first time we see the detective duo doing night surveillance is in this episode, and it is classic. Maddie just isn't having any fun, and David is trying to be Mr.

Know-It-All. She just shows him up! And, when they try to hold each other up while hanging upside-down she drops him, lol! All of it ending with them stripping and jumping in the pool below off the roof. David just has to tell her that she looks good wet. Naughty, naughty writers. :)



The Next Murder You Hear – I love the dialogue, "Who are you working for?" when Maddie is asked it over and over by David and Sonny! Cybill makes this tongue twister just flow so effortlessly that it is hard to repeat, and I know, I have tried it myself! When David refers to "the act of human procreation" as "boinking," well, that just stirs it all up for the dueling duo! To which in the end, he sings to her teasingly, "Boink, boink, boink..." Who could forget David

training Maddie how to break into a house with Mr. Stickpin? David, filled with jealousy, is seen drunk at a bar. Bruce is really funny here, and his lines are great! Especially when he is talking to "Stinky" about being his pal, lol! Then we see David, the morning after, hung way over and hanging on the door. Just funny, funny stuff! Finally, I love the argument they have in the car on the way to "get the killer" but they disagree. "Laura is the killer," says Maddie. "Paul is the killer," argues David, and on it goes... "Is/isn't/is/isn't..."



Next Stop Murder – Allyce is so cute in this episode. We really get to focus on her and her acting! This is where repeating words starts for *Moonlighting*. "Great, Great" for one! David, obviously jealous, talks about Maddie and how she has a date and is going out to see *Cats* (the Broadway show), but keeps going and sticking his jealous foot in his mouth, teasing her by imitating a cat choking on a fur ball!! He is SO hilarious here! The classic, funny, and yet sexy tumbling in and out of a train-car bed that Maddie and David end up doing is just priceless! The final scene of watching them on top of the train yelling and laughing "Yahoo, Yeehaw!" is really a good one for me, because it is as if they are ad-libbing and truly having a good time as Cybill and Bruce, not Maddie and David!!

The Murder's in the Mail – In this episode, David is trying to show Maddie how to be a debt collector. But his tactics do not thrill Maddie, like when he is "Boom- Boom Addison!" (I do love his "You're kinda Long fellow"



line.) Or when he is talking on the phone to "Uncle Leon", or how to see if someone is home by using a brown bag and shaving cream. I love the scoring of the music here. It is great with the scene, and what a funny "boyish/playful side of David we get to see! Then we switch it up for just a bit and get to really hear David (Bruce) playing harp, and singing *My Girl*. Oh! How I wish he would have played his harp, and sang so much more, on other episodes of ML!! But the best scene, which cannot be forgotten, is the Dr. Seuss inspired "Man with the Mole on His Nose!" I literally had to write all the script down just to really catch it all, and man it is great! I like to call this next scene a take off of Jerry Lewis because David (Bruce) looks and stands just like Jerry Lewis did in movies! Maddie gets the absolute greatest line after David teases her, "I, for one, salute you." Her line... "Salute you, Addison!" AH!! Love it!! I loved what Cybill shared with us in her interviews about the pies in their faces scene and, of course, you can go read our Fanzine for more information, but it is really funny to watch!

SEASON 2



Brother, Can You Spare a Blonde? – Watching David watching his brother dancing intimately with Maddie just breaks our hearts, and the perfect selection of music for that scene just grabs us! I hate seeing our Davie so hurt. Then typical ML style, we are switched to an AH! moment when Maddie gives David a very intimate, long and sweet hug thanking him for the money. Angry with himself for downplaying the gesture, he takes it out on the bathroom, but winds up soaking his pants, so he has to dance under a bathroom dryer! I really love the score and the movements of Bruce with the music. Afterwards, we see the one and only time where David is mean and says awful things to Ms. Dipesto! She fights back, man; she puts him in his place! Allyce is really great in this scene! The "Stop it, stop it, stop it, stop it, stop it, stop it, stop it, stop it" scene where Maddie is jumping on the couch, while David and Ritchie wrestle on the floor, is really funny. Maddie steps out of the always-collected-Maddie that she portrays! Finally, their exchange of "Drop him off?" "Park?" "Gate?" "Took off safely?" "You love him!" "Cross your heart?" and "You're gonna die wondering!" is very hopeful for our characters, and us viewers – Love this!!



The Lady in the Iron Mask – Who can forget Bruce in black heels, dress, nylons, and curly, red wig? Priceless! When both of them are on the rooftop and David gets Maddie to look away and he is actually checking her out. It is a great scene, that "dog!" But later, he

is very hurt when Maddie's statement about not wanting to be partners pierces his heart! When all of the "Barbara's" end up all piled up in a soapy mess on the floor, it is just too funny! The two of them dictate letters to each other, but change their minds, unfortunately. I hate that scene! But then we have the sweet scene of "I'm sorry, partner" and the kiss on the cheek! Mmm... just think, soon we get to see David/Bruce's infamous, great smirk on digitized DVD! Woohoo!!



Money Talks, Maddie Walks – David sings a short little diddy, "A.D.DISO.N spells David Addison," Maddie and her dream sequence on the plane, the two of them having a blast gambling, and winning, and the romantic, yet quickly charged scene of the tender touches as they sit on the floor of the casino. The ending is tender and funny, when Ms. Dipesto and Maddie are discussing how much money to send David to get him home. Maddie changes her mind to not send any money at all. But when she sees how hurt and worried Ms. Dipesto is, Maddie gets the final jab by sending him \$10 less than he needs.



The Dream Sequence Always Rings Twice – What more can I say here except a black and white phenomenon, and Cybill's extraordinary singing voice!! Plus, we do get to finally see them making out. :)



My Fair David – This whole episode centers around Maddie and David's bet that he can't act like a mature, professional adult. He agrees, then immediately afterwards while she is explaining how great this is, he walks behind her, mocking her, and acting goofy and immature! He is so funny in that scene! All I am going to say here is... "EVERYBODY IT'S LIMBO TIME!"



Knowing Her (a.k.a. *Blast from the Past*) – The wonderful song, *Singin' in the Rain* will never be the same for me again, as I will always remember the scene of Maddie with soaking wet nylons down to her knees, and David looking at her with that great camera shot through her legs! Later, we see her jealousy and pain, and we join her, as Gillian steals David! But the scene with Gillian (Dana Delany) kissing David (Bruce) is definitely oohlala! This is one

of many funny chase scenes, where poor Maddie is ready to toss her cookies at the thought of a corpse in the hearse. For me the most hopeful, romantic, and unexpected scene was when David, singing his way into Maddie's office, writes her a note. Then out of the leather jacket he is wearing (very nice) pulls out a rose to leave for her. But, the big dummy changes his mind and does not leave, ergh! It's just great, great!



Somewhere Under The Rainbow – Who else but GGC could take a ridiculous concept such as a leprechaun and pot o' gold and mesh it into a crime where Dave and Maddie were involved? Cute episode, and I love the way Dave and Maddie embrace Kathleen Kilpatrick as a young daughter, to which they are Mom and Dad. I love the ending where they get the pot o' gold.



Portrait of Maddie – This is great where we get to see a different side of Maddie, and how she deals with an obsession of her as a model and a portrait of her. The ending is great when all the paint dumps all over them (like the pies in their faces). It's just so funny!